

# Our Gear

## Console

DDA DMR 12

44 Channel - up to 112 input at mix - British Analogue

Recording Console with internal patch-bay (optional mute automation)

## Monitors

Meyer Sound HD-1 High Definition Self Powered

KRK 9000B - with Boulder 500 Amplification

Yamaha NS-10 Studio - with Bryston 9B-ST Amplification

EAW MS 103 - with Crown K2 Amplification

Samsung 4k - 42" LED Display

Goldline Model 30 Real Time Spectrum Analyzer

Dorrough 280A Analog Loudness Meter

## Recorders / Players

Apple MacBook Pro M1 (NUENDO v13; Logic Pro v11; Reaper v7)

Apogee AD 16X 192kHz Converter (16ch)

Apogee DA 16X 192kHz Converter (16ch)

RME Digiface USB  
Focusrite Scarlet 18i20 (location recording)  
ZOOM H6 (location recording)  
Tascam DA3000 192 kHz PCM/ 5.6 MHz DSD Master Recorder  
Pioneer RT707 Master Reel-to-Reel 1/4" Analog Tape Recorder  
Denon DN635 Professional CD Player

## **Mic PreAmps**

(44) DDA DMR 12 Console Preamps  
(1) Universal Audio LA610 MKII Tube  
(1) Universal Audio 6176 Tube  
(2ch) Drawmer 1960 Tube  
(1) Joemeek VC1Q Studio Channel  
(2ch) DBX 586 Tube  
(1) Black Lion Audio B12A - API 312 clone  
(2ch) Black Lion Audio Auteur - Boutique preamp  
(2ch) Trident S20  
(4ch) Symetrix SX202  
(1) Symetrix 528e  
(4ch) Altec 1606A Vitage 1970s w/1588b modules  
(2) BAE 312A - 500 series API 312 clone  
(2) Vintech VA 573 - 500 series Neve 1073 clone

## **Dynamics**

(1) MANLEY VARI MU Tube Stereo Limiter Compressor  
(1) Universal Audio LA 610 MKII - LA2A style Opto Tube Compressor

- (1) Universal Audio 6176 - 1176LN Limiting Amplifier
- (2) Distressor EL8-X
- (1) UREI LA-4 - Opto Limiting Amplifier
- (1) Drawmer 1960 - Stereo Tube Compressor
- (1) Warm Audio WA-76 Compressor - 1176 Rev D clone
- (1) Audio Scape G-Buss Compressor - SSL 4000 G clone
- (1) ART PRO VLA -Stereo Tube Opto Bus Compressor
- (3) DBX 160A - VCA Compressor/ Limiter
- (3) DBX 903 - 900 Series Compressor/ Limiter
- (2) DBX 902 - De-Esser
- (2) DBX 904 - Noise Gate
- (2) DBX 166 - Compressor/ Limiter/ Gate
- (1) Aphex 9651 Expressor
- (1) Aphex 9301A Compellor
- (1) Aphex 204 - Aural Exciter Big Bottom
- (1) Joemeek MC2 - Stereo Bus Opto Compressor
- (1) Joemeek VC1Q - Compressor/ De-Esser
- (2) Symetrix 522- Stereo Compressor/ Limiter/ Gate/ Ducker
- (2) Symetrix 501 - RMS Compressor/ Limiter
- (1) Symetrix SG200 - Noise Gate
- (1) Valley People Auto Gate
- (1) TC Electronic Finalizer Plus Mastering Processor

## EQ

- (44) DDA Console channel 4 band EQ
- (2) DBX 905 - 3 band PEQ
- (2) Symetrix SX201 - 3 band PEQ
- (2) Symetrix SE400 - 4 band stereo PEQ
- (2) Meyer Sound CP-10 - 5 band stereo Mastering PEQ
- (2) Warm Audio EQPWA - Pultec Style Tube EQ- Mode by Matthew Sutton
- (1) RJR BAX - Mastering Stereo Parametric EQ (Custom Shop)

# Effects

(2) Eventide H3000 SE Ultra Harmonizer  
Lexicon PCM 80 Multi Effect Processor  
Lexicon PCM 41 Vintage Delay  
Lexicon LXP 1 Reverb  
Yamaha SPX 990 Multi Effect Processor  
Yamaha SPX 90 Multi Effect Processor  
Yamaha REV500 Reverb  
Fisher Dynamic Spacexpander Model K-10 Vintage Tube Spring Reverb  
Furman RV-1 Analog Spring Reverb  
TC Electronic D2 Delay  
ROLAND SDE 2500 Vintage Delay  
Digitech Studio 400 Multi Effect Processor  
Digitech Studio 2112 Tube Guitar /Bass Effect Processor  
Alesis Quadraverb 1&2 Multi Effect Processor  
Alsis Midiverb III  
Ibanez DM 1100 Vintage Delay  
Korg Kaoss Pad KP-2  
B.K.Butler RT-922 Real Tube II Tube Works Guitar Tube Drive

# Microphones

NEUMANN U87Ai – Condenser multi-pattern  
NEUMANN KM 184– Condenser  
AEA R84 - Ribbon  
AUDIO TECHNICA AT4060 - Tube Condenser  
(2)AKG C414 XLS - Condenser multi-pattern  
(2)AKG C480 CK61ULS - Condenser  
(2)AKG SE300B CK91 - Condenser  
(2)AKG - C451B Condenser  
AKG D112 - Dynamic

(4) AKG C 418 - Mini Condenser w/ Clip  
AKG C535 EB - Condenser  
CASCADE FAT HEAD - Ribbon  
(3) Electro Voice EV RE20 – Dynamic  
Beyerdynamic M 88 TG - Dynamic  
Beyerdynamic M 400 - Dynamic  
(3)SHURE SM7b - Dynamic  
SHURE BETA 52 - Dynamic  
(6)SHURE SM 57 - Dynamic  
(6)SHURE SM 58 - Dynamic  
(6)SHURE Beta 58A -Dynamic  
(3) SHURE BETA 57 - Dynamic  
(3)SHURE MX393/C - Condenser Boundary  
(4)SENNHEISER MD421 - Dynamic  
(4)SENNHEISER E604 – Dynamic w/ Clip  
SENNHEISER E906 - Dynamic  
AUDIX I5 - Dynamic  
AUDIX D4 - Dynamic  
(2)RODE NTG 2 - Condenser Shotgun  
RODE NTG 4 - Condenser Shotgun  
(2)CROWN PCC160-Condenser Boundary  
(2)OKTAVA ML52-01 - Ribbon  
(4)OKTAVA MK 319 - Condenser  
(2)OKTAVA MK 219 - Condenser  
(6)OKTAVA MK 012 - Condenser  
(3)OKTAVA MKL2500 – Tube Condenser  
(2) OKTAVA MKL 5000 - Tube Condenser multi-pattern  
(2)REALISTIC PZM 33-1090b – PZM  
(2)Line Audio Omni1 - Omni Condenser  
(2)Line Audio CM4 - Wide Cardioid Condenser

#### **VINTAGE LOCKER:**

1940s Astatic D-104 Crystal (2)  
1950s Astatic 335H7 Mini Piezo  
1960s Astatic DN HZ Dynamic  
1950s Astatic Model 200S Crystal  
1950s Exocotork EXC TSF Dynamic  
1950s RCA Model M38003 (2) Crystal  
1930s Turner 33D Crystal  
1940s Turner 22X Crystal  
1930s Turner Model 99 Dynamic  
1946 Shure R7 Crystal

1950s Shure SM 51 Dynamic  
1970s Shure PE52 Vagabond Dual Impedance Dynamic  
1970s Shure 585SB Dynamic (2)  
1970s Electro Voice M43/U Dynamic  
1950s Electro Voice Model 664G Dynamic(2)  
1960s Electro Voice 636 "Slimair" Dynamic  
1960s Electro Voice 649B Omni Dynamic  
1960s Electro Voice D056L Omni Dynamic  
1960s Electro Voice 638 Dynamic  
1970s Electro Voice 1711 Electret Condenser (2)  
1960s Monarch MC-80 Dynamic Mod  
1960s Sony F99S Stereo Dynamic  
Sony ECM23M Electret Condenser  
Sony ECM 909 Stereo Electret Condenser  
1970s AKG D1000E

Direct Boxes:

(3) Radial JDI  
(2) Countryman Type 85  
(2) Groove Tubes PDI  
(2) Whirlwind Director

## Cue System

Stereo Cue from the console  
(6) Headphone mixes from the console  
(2) RANE HC6 Headphone amp  
(3) Mackie 1202VLZPro  
(1) Pro-Co HJ4P  
(4) Sennheiser HD280/ (6) AKG K240/ (4) Sony MDR 7506/ (2) Beyerdynamic DT770Pro (1)  
Beyerdynamic DT990Pro Headphones

## **Keyboards / Drum Machines**

1950s Vintage HAMMOND M3 ("Baby B-3") Organ  
1950s Vintage HAMMOND C2 Organ with H21 Leslie (optional)  
1968 Vintage FARFISA Professional PP/222 Organ  
ROLAND A90EX Digital Studio Piano/ Synth 88 Weighted Keys  
ROLAND JUNO DS 61 Synth  
1996 YAMAHA CS1X Analog Emulator Synth  
M-Audio Axiom 49 USB/MIDI Controller  
E-MU Systems ProFormance 1+ Module  
1985 ROLAND TR 707 Vintage Digital/Analog Rhythm Composer  
1986 YAMAHA RX-5 Vintage Digital Rhythm Programmer  
ROLAND R-8 Vintage Human Rhythm Composer  
KORG Electribe ER1 Rhythm Synth  
KORG Monotron Duo Analogue ribbon synth  
KORG MicroKorg Synthesizer Vocoder  
ALESIS SR-16 Digital Drum Machine  
BOSS DR-880 Dr. Rhythm Digital Drum Machine  
1981 Vintage Analog Casiotone CT-401 Synth  
Various Vintage and Modern VST Instruments

## **Amps**

MARSHALL JCM 900 SLX 2100 100W Tube Head 1990s England  
FENDER 1965 RI Twin Reverb 85W Tube Combo USA  
FENDER BASSMAN 1967 Black Face Tube Head USA  
FENDER CHAMP 600 5W Tube Combo  
MESA BOOGIE Rectifier 2X12" Horizontal Cab with Vintage 30s  
AMPEG Jet II-J12T 13W Tube Guitar Combo  
VOX AC4 TV 4W Tube Combo

VOX AC15 C1 Tube Combo  
ROLAND JAZZ CHORUS JC-60 1970s Japan  
(2) ROLAND KC-150 - Keyboard Amp  
ULTRASOUND AG-30 Acoustic Guitar Amp  
GALLIEN KRUGER 200RCB Bass Head  
GALLIEN KRUGER 1001RB Bass Head  
AMPEG SVT-3 PRO Bass Head  
AMPEG Portaflex PF115LF Bass Cab  
WEBCOR EP 4905 Vintage 8W Tube Amp

#### **PEDALS:**

Sovtek EH Big Muff V8 Black - Made in Russia  
Fulltone Full Drive 2 Mosfet  
BOSS DS-1  
Ibanez TS 9 Tube Screamer  
SansAmp Tech 21 NYC Bass Driver DI  
Electro Harmonix Holy Grail Reverb  
Boss DD20 Giga Delay  
Dunlop Cry Baby GCB95 Wah  
Radial Big Shot ABY  
Visual Sound H20V1 Liquid Chorus/ Echo  
Electro Harmonix Big Muff PI  
Pro Co RAT II  
Electro Harmonix Small Stone EH4800 Phase Shifter  
Dunlop Dyna Comp MXR M-102  
SansAmp Tech 21 NYC Tri AC

## **Guitars/ Bass/ Drums**

'06 FENDER American Standard Stratocaster USA  
'20 FENDER Standard Stratocaster MIM

'08 FENDER American Standard Precision Bass USA  
'07 FENDER American Standard Jazz Bass USA  
90s Oswald Schmidt by Washburn OE30B Delta King Semi-hollow Body (Gibson 335 style)  
'02 EPIPHONE LES PAUL Standard  
90s TAKAMINE EF341SC Acoustic/ Electric Japan  
CORDOBA Acoustic Classical nylon string  
'90 Yamaha Acoustic FG441  
Vintage Harmony H1213 Archtop Acoustic  
Vintage Kay Acoustic  
Vintage 12-string Acoustic  
CORDOBA Ukulele 15-CM  
'76 Balalaika - Russian Made  
'89 Domra - Russian Made  
'19 Master Built Custom Concert Domra Prima  
Handmade solid wood goat skin African Djembe  
Irish Bodhran Frame Hand Drum  
Doira Pro 14" Tajik goat skin hand drum with brass rings  
Vintage Indian Tabla Drum Set